Extra Credit Assignment: Chronicle of a Death Foretold

DUE: by THURSDAY 05/31

Instructions:

A. READ Chronicle of a Death Foretold by Garbriel Garcia Marquez.

B. CREATE an ABC Book.

How to create an ABC Book:

1. Your booklet may not be larger than a regular 8.5x11” size.

2. For each letter of the alphabet, you will create an entry related to the book in some way that matches that letter. Things to consider when finding items to match your letters: characters, setting, cultural history associated with the text, motifs, symbols, plot points, etc.

3. Each entry must be at least a short (3-5 sentences) explanatory paragraph in length.

4. Each entry must include a quote from the text that is associated with that entry. The PAGE NUMBER of where to find the quote MUST be included.

5. You must use 23 out of the 26 letters of the alphabet. If you use all 26, bonus points will apply! : )

6. Your booklet must have a front cover that includes the title and author of the text, the title of the assignment, and your proper heading.

7. Your booklet must be creative and include a graphic for each entry that is either hand drawn or computer generated or from another source.

8. You may not have more than 2 entries per page.

8. Your booklet must have a back cover with the MLA citation for the text.

Turn in Checklist:

___Front Cover with book title, author, assignment title, heading
___Back Cover with MLA citation of Chronicle of a Death Foretold
___23 entries in alphabetical order that include: relevant quote from the text, explanation of the entry, and a graphic. No more than 2 letters per page. (Remember if all 26 letters are used you are eligible for bonus points.)
___DO I HAVE MY BOOK TO TURN IN WITH THIS ASSIGNMENT --(If I checked out a book from Jenkins)
Sample Entry: (I included a citation on this page because I did not write this myself—you do not need an MLA citation on every page and you are expected to write the entry yourself…I know where Sparknotes and all the others are too!)

L IS FOR LETTER

"She wrote a weekly letter for over half a lifetime. 'Sometimes I couldn't think of what to say,' she told me, dying with laughter, 'but it was enough for me to know that he was getting them.' At first they were a fiancée's notes, then little messages from a secret lover, perfumed cards from a furtive sweetheart, business papers, love documents…nevertheless, he seemed insensible to her delirium; it was like writing to nobody." (109)

This quote is taken from the end of which Angela Vicario explains the wrote to Bayardo San Roman. It is says that it was enough for her to receiving the letters, because it for Bayardo to receive the letters was that she wished to tell him- The fact that Angela Vicario and that Bayardo didn't want to written, highlights the importance of the ritual letters as opposed to the importance of the content. This disinterest in the content seems contrary to the purpose of writing letters, just as the novel's overall disinterest in the truth surrounding the murder belies the journalistic mode employed throughout it. It also shows us that the concepts of love in Colombia are firmly rooted in the actions between two lovers, as opposed to the understanding between them. Love is defined by ritual.